



NIENKE DEUTZ

NL

Director and animator Nienke Deutz likes to combine several animation techniques and narrative modes. Her films *Bloeistraat 11* (2018) and *The Miracle* (2023) have been shown at more than 200 international festivals. In 2023 she founded Tinsel Studio, a collective dedicated to directing and producing independent animated films.



MICHEL PHILIPPAERTS

BE

Programmer and coordinator of short films for the Ghent Film Festival and a film critic, Michiel Philippaerts has contributed to the curation of several Ghent festivals. He was a member of the jury for the Visser-Neerlandia Screenplay Prize in 2018 and 2019 and joined the Short Film Commission of the Flanders Audiovisual Fund (VAF) in 2021.



KREŠIMIR ZUBČIĆ

HR

A writer buyer for Croatian Television (HRT) since 1989, Krešimir Zubčić is vice-chair of the board of Animafest, the World Festival of Animated Film Zagreb. He has sat on the jury of many prestigious international events, including the Emmy Awards for young audiences.



ROCÍO ÁLVAREZ

BE

A truly multidisciplinary artist, Rocío Álvarez expresses herself through painting, illustration and animated film. In her work she likes to combine expressive strokes, vibrant textures and saturated colours. Her short film *Simbiosis Carnal* (2017) was shown at many international festivals and won numerous awards.



STEVE HENDERSON

GB

Steve Henderson is the director of the Manchester Animation Festival, the UK's largest animation film event. In his spare time, he writes for Skwigly.com magazine, which he co-owns. He has a PhD in animation film archives and in British animated TV series for young audiences.



BARRY PURVES

GB

Barry JC Purves has been working in animation for more than 45 years, making award-winning short films and children's series. He teaches animation around the world and has written two books on the subject. Barry also directs and designs for theatre and has his own classical music radio show.



MURIEL ANDRIN

BE

Muriel Andrin holds a PhD in cinema since 2001. She teaches in the performing arts master's programme at Université libre de Bruxelles. Her books include *Maléfiques: Le Mélodrame filmique américain et ses héroïnes (1940-1953)* (2005) and *Cinéma en atelier* (Éditions du CVB/Graphoui, 2018).



RAMAN DJAFARI

DE

Berlin-based illustrator and animator Raman Djafari explores emotion and fragility through colourful imagery and fragmented narratives, creating worlds and characters that are both real and imaginary. They have directed music videos for artists such as Elton John, Dua Lipa and Ashnikko, and have collaborated with Adult Swim and *The New Yorker*.



CATHERINE TOTEMS

FR

Catherine Totems graduated in 1983 from Penninghen (Paris). She has worked as a storyboard artist, illustrator and teacher. She set up and ran the animation department at Atelier de Sèvres until she left in 2022. Today, in addition to her artistic work, she carries out a variety of assignments for Emile Cohl Atelier, Gobelins and NEF Animation.



OLIVIER CATHERIN

FR

After initiating AFCA's Fête du Cinéma d'animation, Olivier Catherin moved into production, co-founding Les Trois Ours. He then took charge of the animation network in the Hauts-de-France region, before becoming a freelance international producer with multi-award-winning titles under his belt such as *Granny's Sexual Life*, *Franzy's Soup Kitchen*, *Steakhouse* and *Electra*.



ALINE QUERTAIN

BE

Belgian writer and director Aline Quertain divides her time between writing personal projects (*The Teeny-Weeny Fox* in 2015, *Wild Tale* in 2023) and working on other people's projects. She practises cut-out animation, paints in watercolour and makes puppets. She loves traditional techniques and cinema for young audiences.



ERIC MONTCHAUD

FR

A graduate of the first class of École de la Poudrière, Eric Montchaud's short films *Anatole's Little Saucepan* (2015) and *A Stone in the Shoe* (2020) have won numerous awards around the world, including at the prestigious Annecy Festival. He is currently making a new paper cut-out film entitled *I Found a Box*.



RICHARD HARRIS

US

Richard Harris started out in radio in New York, where he was a programme producer and director, before joining CBS TV in Los Angeles as a writer-producer of films and miniseries. A chef and interior designer, this jack-of-all-trades is currently a contributor to *The Bulletin* and *The Brussels Times Magazine*.



ANN LAURYSSENS

BE

A journalist since 2001, Ann LaurysSENS was the editor-in-chief of a bimonthly magazine and supervisor of photo reports before turning to criticism. A film buff, she writes for the *Beyond Gaming* magazine as well as for its website. An amateur photographer, she enjoys telling stories through photo books.



QUENTIN MOYON

BE

Quentin Moyon is a film buff who writes for a number of media, both in France (*So Film*, *Prime Cut*, *L'Éclairer Fnac*, *Somewhere/Else*) and Belgium (*Surimpressions*, *Cinergie*). He is also involved in young people's cinema as a member of the BSFF film selection committee and creator of the CinéJunior young people's festival podcast.