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ANIMA

THE BRUSSELS ANIMATION
FILM FESTIVAL

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FLAGEY & PALACE



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ANIMA 2020

The team at Anima, the Brussels International Animation Film Festival, is delighted to announce the programme for the 39th Festival. Once again this year, we will be taking up residence at Flagey from 21st February to 1st March. We will also be present at the Palace cinema where we will be screening some of the most emblematic features for kids as part of our focus programme. And we will be beaming across the whole of the country by decentralizing some of the programmes or feature films in different cinemas in Wallonia and Flanders.

Anima is the festival for all audiences. Families can discover what's new this year, with 5 features and 20 little gems in competition, along with some of the best reruns. In the evenings, talented animators will be on display in the 7 competition programmes, *Best of Shorts* and the 3 *It's Belgian* programmes. Features chosen for the competition reflect what's happening on the European and Asian scene, while a selection of VR films will show off the latest technological advances.

The Festival is also presenting a focus on Nordic countries and their powerful filmmakers, as well as paying tribute to *Mélusine Productions*, the studio from Luxembourg acclaimed for its committed output.

Many other events will also be taking place during the Festival, like the not-to-be-missed *Animated Night*, an evening full of humour with *Women in Laugh*, entertainment from *Spirou* magazine and its comic book battle, and the presence of the great Flemish artist Hans op de Beeck.

Anima is of course the great meeting place for Belgian and international industry professionals visiting to present their film or take part in Futuranima and its masterclasses, conferences and meetings. You could run into around sixty of them in the Flagey studios!

Workshops, exhibitions, concerts, VJs, DJs, entertainment for the kids, and a specialized boutique will all help to make Anima a festive and friendly place, where everyone can meet up.

In short, we are looking forward to welcoming you and taking you with us into this visual firework display: ANIMA 2020!

ANIMA IN A FEW FIGURES

46,000 spectators in 2019

28 feature films during the 10 days of the Festival

135 short films in competition

4 different juries

1,000 big Anima posters around the town

15 shows and entertainment taking place in the Flagey hall between films

150 hours of films to watch throughout the Festival

28.5 hours of sleep for every member of the team during the 10 days of the Festival

1,400 Festival badge-holders at Anima 2019

1,500 short films submitted in 2020

70 different countries of origin of the short films received

1. OFFICIAL SELECTION: FILMS FOR ADULTS

Our team of programme planners watched a total of 1,500 short films from seventy countries before choosing the little gems to be shown at Anima 2020.

The Festival will also present 28 features, including 17 previews and 11 returns.

1. THE OPENING FILM

Anima 2020 is showing a touching and poetic film to open the Festival. *Marona's Fantastic Tale* is a modern-day fairytale, served by a dazzling universe of colours and superb graphics.

The story follows Marona, a little mixed-breed dog who has already had a few homes in her lifetime. After an accident, she looks back over the adventures and happy times shared with her various owners, the acrobat Manole, the engineer Istvan and little Solange and her family. These memories show how much her unconditional love was able to lighten up the lives of those she met.

This is the sixth feature from Anca Damian following on from such films as *Crulic - the Path to Beyond* and *The Magic Mountain*.

Belgian illustrator, Brecht Evens, designed the characters, while visual artists Gina Thorstensen and Sarah Mazzetti looked after the gleaming backgrounds.

Feature film by Anca Damian, Romania/France/Belgium, 2019, 1h32'

In the presence of Anca Damian and the Belgian film crew.

2. FEATURE FILMS

The feature films selected in competition or as reruns, reflect the diversity of world production and genre. They touch on subjects rooted in current issues or show off the rich imaginations that highlighted animation in 2019.

The Festival has selected 6 feature films for an adult audience in competition that will also be submitted to a public vote. Nordic countries are sharing the competition scene this year along with Asian films, and in particular some of the great names from Japanese animation including the brilliant director of *Mind Game*, Masaaki Yuasa, with *Ride your Wave* and Keiichi Hara, the director of the sensitive *Summer Days with Coo*, with *The Wonderland*.

➤ In competition

AWAY

A parachutist lost on an island is trying to find civilization. Riding through the beautiful countryside on an abandoned motorcycle, he comes across a little bird who follows him everywhere, and a very disturbing monster that he can't get rid of. A roving and contemplative journey, surprising in its simplicity and poetry.

Gints Zilbalodis, Latvia, 2019, 1h15'

CHILDREN OF THE SEA

When Ruka was younger, she saw a ghost in the water at the aquarium. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. They were raised by dugongs at sea and hear the same strange calls from the sea as she does. By the director of *Doreamon* and *After the Rain*.

Ayumu Watanabe, Japan, 2019, 1h50'

OLD MAN CARTOON MOVIE

Forced to look after his grandchildren, a grandfather overwhelms them with thankless tasks on his farm. The kids accidentally let out the grandfather's cow that needs to be milked quickly or else its udder is likely to spectacularly explode... unless the mysterious Milk Man kills it before! Watch out!... This is a blast!

Oskar Lehema et Mikk Mägi, Estonia, 2019, 1h28'

THE RELATIVE WORLDS

Shin is an ordinary high-school boy living in Tokyo. One day he meets a boy called Jin who looks exactly like him, and claims that he comes from another world. According to Jin, a parallel world exists where the evil Princess Kotoko reigns. Jin has come to Tokyo to kill her Kotoko double, who happens to be Shin's closest friend, Kotori.

Yuhei Sakuragi, Japan, 2018, 1h33'

RIDE YOUR WAVE

Hinako, who loves surfing, moves to a seaside town. When she is saved by firefighter, Minato, during a fire, an improbable fusion is created between these two beings from opposing elements. But when Minato drowns while out surfing alone, Hinako hangs onto her friend's spirit that reappears in the form of water. From the director of *Mind Game*.

Masaaki Yuasa, Japan, 2019, 1h36'

THE WONDERLAND

Akane loves to dream. On the day before her birthday, she visits her aunt's antique shop to pick up her present, and amongst the disorder of the boutique, she puts her hand on a magic stone that opens a secret passage from where Hippocrates, an alchemist from another planet, appears. From the director of *Miss Hokusai*.

Keiichi Hara, Japon, 2019, 1h56'

➤ Out of competition

ZERO IMPUNITY (Preview screenings)

For centuries sex crimes in war zones have had devastating consequences for survivors and those around them. Mixing animated sequences and investigative journalism, the film launches an eye-opening scream to raise public awareness. This hard-hitting film is emblematic of Mélusine Productions' editorial position.

Nicolas Blies, Stéphane Hueber-Blies et Denis Lambert, Luxembourg/France, 2018, 1h10'

MODEST HEROES – PONOC SHORT FILMS THEATRE, VOLUME 1 (Preview screenings)

Three emblematic films that show off the sensitivity and virtuosity of the Ponoc studio, the new flagship for Japanese animation: *Kanini & Kanino* follows the adventures of a brother and sister who are crab children, *Life Ain't Gonna Lose* is based on the relationship of a mother and her son and *Invisible* tells of the lonely struggle of an invisible man.

Hiromasa Yonebayashi, Yoshiyuki Momose et Akihiko Yamashita, Japan, 2018, 53'

LES HIRONDELLES DE KABOUL

Summer 1998, Kabul is in ruins and occupied by the Taliban. Mohsen and Zunaira are young but very much in love. Despite the violence and misery of the dictatorship, they want to believe in the future. But a senseless act by Mohsen, as if hypnotised by the madness of the regime, will turn their lives upside down in this powerful and hard-hitting film.

Zabou Breitmanet Eléa Gobbé-Mévellec, France/Switzerland/Luxembourg, 2019, 1h21'

J'AI PERDU MON CORPS

A young man's cut-off hand escapes from a dissection lab in Paris determined to find its body. As it passes through the perilous city streets, it remembers its life with the man, up until his meeting with Gabrielle. This sumptuous film won the Critics' Week Award at the last Cannes Festival.

Jérémy Clapin, France, 2019, 1h21'

3. SHORT FILMS

➤ **The international competition**

Every year, Anima's programme planners browse through a mountain of short films in order to find the treasures of the year and present you the best selection. The lucky ones elected for 2020 are grouped into 7 *Best of Shorts* programmes for the international competition and 4 *It's Belgian* programmes for the national competition.

BEST OF SHORTS 1

Matter and Motion, Max Hattler, CN, 2018, 2'

Friends, Florian Grolig, DE, 2019, 8'

Uncle Thomas, Accounting for the Days, Regina Pessoa, PT/CA/FR, 2019, 13'

Listen Papa!, Olga Poliektova, Tatiana Poliektova, FR/DE/RU, 2019, 13'

Mémorable, Bruno Collet, FR, 2019, 12'

Acid Rain, Tomek Popakul, PL, 2019, 26'

BEST OF SHORTS 2

Movements, Dahee Jeong, KR, 2019, 10'

Lola the Living Potato, Leonid Shmelkov, RU, 2018, 17'

Toomas Beneath the Valley of the Wild Wolves, Chintis Lundgren, EE/FR/HR, 2019, 18'

Gon, the Little Fox, Takeshi Yashiro, JP, 2019, 28'

BEST OF SHORTS 3

Per Aspera Ad Astra, Franck Dion, FR, 2019, 11'
Purpleboy, Alexandre Siqueira, BE/FR/PT, 2019, 14'
Winter in the Rainforest, Anu-Laura Tuttelberg, EE/MX/LT, 2019, 7'
Drive, Pedro Casavecchia, AR/FR, 2019, 6'
La Tête dans les orties, Paul Cabon, FR, 2019, 14'
Physique de la tristesse, Theodore Ushev, CA, 2019, 27'

BEST OF SHORTS 4

Mr. Mare, Luca Tóth, HU, FR, 2019, 19'
Flow, Adriaan Lokman, FR, NL, 2019, 14'
Cosmonaut, Kaspar Jancis, EE, 2019, 11'
Metamorphosis, Carla Pereira, Juan Fran Jacinto, ES, FR, 2019, 10'
Repasse-moi, Ivan Rabbiosi, FR, 2019, 9'
Le Cortège, Pascal Blanchet, Rodolphe Saint-Gelais, CA, 2019, 11'

BEST OF SHORTS 5 - DOCUMENTAIRES

Mon Juke-box, Florentine Grelier, FR, 2019, 15'
Post, Lukas Conway, CA, 2019, 2'
Bach-Hông, Elsa Duhamel, FR, 2018, 19'
TED-Ed "Accents", Robertino Zambrano, AU, 2018, 3'
Flesh, Kater Camila, BR/ES, 2019, 12'
I Bleed, Tiago Minamisawa, Bruno H Castro & Guto, BR, 2019, 7'
Girl in the Hallway, Valerie Barnhart, CA, 2018, 11'

BEST OF SHORTS 6 – COURTS MÉTRAGES D'ÉTUDIANTS

Deepness of the Fry, August Niclasen, DK, 2019, 4'
Déjeuner sur l'herbe, Jules Bourgès, Jocelyn Charles, Nathan Harbonn Viaud, Pierre Rougemont, FR, 2019, 7'
Forglemmegei, Katarina Lundquist, DK, 2019, 7'
On, Jelena Sinik, AU, 2018, 2'
Inès, Elodie Dermange, FR, 2019, 4'
Clean Conscience, Francesco Corrado, Sara Binetti, Francesca De Toni & Simone Stassano, IT, 2019, 7'
Nestor, João Gonzalez, GB/PT, 2019, 6'
Goodbye Mommy, Jack Wedge, US, 2019, 13'
A l'Ouest, Jérémie Cousin, FR, 2019, 4'
Sh_t Happens, David Stumpf, Michaela Mihalyi, CZ, FR, SQ, 2019, 13'
o28, Otalia Caussé, Geoffroy Collin, Louise Grardel, Antoine Marchand, Robin Merle, Fabien Meyran, FR, 2019, 5'

BEST OF SHORTS 7 – COURTS MÉTRAGES D'ÉTUDIANTS

Daughter, Daria Kashcheeva, CZ, 2019, 15'
Parasite, Yajun Shi, US, 2018, 2'
One Liner, Matthew Lee, GB, 2019, 7'

Blieschow, Christoph Sarow, DE, 2019, 10'
In Passing, Esther Cheung, CA, 2019, 4'
Pile, Toby Auberg, GB, 2019, 3'
Dernier round, Anatole Bournique, Maëva Chaulvet, Katia Hochstetter, Nicolas Jaffré, Thaïs Mercier, FR, 2019, 6'
St. Moritz, Joseph Balaclav, Raz Sonnenfeld, IL, 2019, 6'
The Beauty, Pascal Schelbli, DE, 2019, 4'
New Neighbours, Andrea Mannino, Sara Burgio, Giacomo Rinaldi, IT, 2019, 6'
One Slimy Story, Assile Blaibel, FR, 2019, 6'
Animals, Tue Sanggaard, DK, 2019, 6'

➤ **The national competition**

Anima is very keen to act as a lever for all that Belgian animation has to offer. Out of the 112 short Belgian films received this year, we have chosen our 30 favourites divided into 4 *It's Belgian* programmes. The first two bring together professional films for an adult audience, the third presents shorts from students and the last is a programme for the kids.

C'EST DU BELGE 1

Hello, Are We in the Show?, Simona Denicolai, Ivo Provoost, BE, 2019, 12'
White Paradise, Xavier Istasse, BE, 2019, 10'
On n'est pas près d'être des super-héros, Lia Bertels, BE/FR/PT, 2019, 13'
Carrousel, Jasmine Elsen, BE/CZ, 2019, 10'
La Vigie, Atelier Collectif, BE, 2019, 10'
Freeze Frame, Soetkin Versteegen, BE, 2019, 5'
The Lying Angel, Kris Mergan, Geert Vandenbroele, BE, 2019, 12'

C'EST DU BELGE 2

Le Poisson fidèle, Atelier Collectif, BE, 2019, 8'
Machini, Frank Mukunday, Tétshim, BE, 2019, 9'
Ghost Eye, Wouter Sel, Thijs De Cloedt, BE, 2019, 18'
#21xoxo, Sine Ozbilge, Imge Ozbilge, BE, 2019, 10'
Saigon sur Marne, Aude Ha Leplège, BE/FR, 2019, 14'
The Passerby, Pieter Coudyzer, BE, 2019, 18'

C'EST DU BELGE 3- COURTS MÉTRAGES D'ÉTUDIANTS

Hangend, Mathieu Georis, BE, 2019, 3'
Tête de linotte !, Gaspar Chabaud, BE, 2019, 6'
Après la pluie, Solène Michel, Elisabeth Maira, BE, 2018, 4'
Limbo Fungos, Alexis Menard, BE, 2019, 11'
Balance, Timothée Crabbé, BE, 2019, 7'
Higher, Suzie Kiehn, William Lebrun, BE, 2019, 3'
Le Cancer (c'est quoi?), Max Langlet, BE, 2019, 4'
Double teinte, Audrey Pasco, Audrey Bernard, Salomé Rion, Mateo Munoz Perez, Nicolas Reimer, BE, 2019, 4'
Au large, Mathilde Pepinster, BE, 2019, 6'

L'Ecume de la ville, Pierre Watteyne, BE, 2019, 8'
Un Eldorado, Nicolas Gemoets, BE, 2019, 4'
Internet Explorer, Willem Stessens, BE, 2019, 14'
Dutchgaria, Capucine Muller, BE, 2019, 12'

C'EST DU BELGE 4 – LA CERISE SUR LE GÂTEAU (kids)

Blueprint, Alice De Vlieghe, BE, 2019, 6'
Renard et Lapine - Le Gagnant, Mascha Halberstad et Tom Van Gestel, BE/LU/NL, 2019, 11'
La Cerise sur le gâteau, Frits Standaert, FR/BE, 2019, 16'
Le Quatuor à cornes 2 –Là-haut sur la montagne, Benjamin Botella et Arnaud Demuynck, FR/BE/CH, 2019, 26'

4. A VR WORLD OF ANIMATION

For the second year in a row, the Festival will include a competition given over to virtual reality animated films.

Animation is now available in VR, with several hit productions along with new experiments. You will have the opportunity to discover some of the most successful of these immersive narrative experiments in a new one-hour programme that contains two world premieres.

To decide between the five chosen films in competition, Anima is inviting the public and a jury of experts in the field to cast their votes. (see 7.3 juries)

Gloomy Eyes, Jorge Tereso, Fernando Maldonado, AR/FR, 27', world premiere (Episode 3)

Glad That I Came, Not Sorry to Depart, Azam Masoumzadeh, BE, 8' world première

Songbird, Lucy Greenwell, DK, 10'

Passenger, Isobel Knowles, Van Sowerwine, AU, 10'

The Lost Botanist, Ree Treweek, Rick Treweek, ZA, 5'

2. FILMS FOR A YOUNG AUDIENCE

Anima, is a carnival of wonderful stories for children of all ages. In these new features, reruns to see again and a great selection of shorts, the kids will come across all kinds of heroes: spies, funny families and a wide range of animals!

We are very pleased to be able to open this children's selection with a much awaited sneak peak: the latest feature from Pixar Disney, *Onward*. In theatres from 4th March.

2.1 OPENING FILM FROM THE SELECTION FOR A YOUNG AUDIENCE

***ONWARD- PREVIEW SCREENING* (6+)**

Two teenage elf brothers, Ian and Barley, embark on a quest to discover if there is still a little magic left in the world. They hope to catch up with their dead father again and spend a day with him... The latest offering from Pixar takes us into a urban fantasy world populated with trolls, centaurs and unicorns. *Dan Scanlon, États-Unis d'Amérique, 1h42'*

2.2 LES LONGS MÉTRAGES EN COMPETITION

JACOB ET LES CHIENS QUI PARLENT

7-year-old Jacob dreams of becoming an architect like his father. During the summer, he spends a week with his cousin Mimmi, in Maskachka, a suburb of Riga. Helped by a pack of talking dogs, the two kids join forces to prevent the construction of a skyscraper and preserve the old neighbourhood.

Edmunds Jansons, Latvia/Poland, 2019, 1h10'

LOTTE OP ZOEK NAAR DE DRAKEN

The lively and mischievous dog, Lotte, lives with her new little sister, Roosie, in Gadgetville. When two scientists, Karl and Victor, arrive to take part in a folk song competition about the world's oldest animals, like fire-breathing dragons, Lotte and Roosie decide to help them find one.

Janno Pöldma et Heiki Ernits, Estonia/Latvia, 2019, 1h18'

Dutch version only

MON NINJA ET MOI

Soon after Alex receives a ninja doll from his uncle after a visit to Thailand, the young boy soon realizes that the doll is alive and can speak! The little checkered ninja helps Alex out with his problems at school, but he's not there by chance: he wants revenge and is relying on help from Alex, whether he wants to give it or not.

Anders Matthesen et Thorbjørn Christoffersen, Denmark, 2018, 1h19'

SAMSAM

SamSam, the smallest of great heroes, has still not discovered his first super-power, while at home and at school, everyone has one! Thanks to Mega, the mysterious new student in school, he goes off in search of this hidden power and embarks on an adventure full of cosmic monsters...

Tanguy De Kermel, Belgium/France, 2019, 1h18'

French version only

SPYCIÉS

An offbeat duo of secret agents made up of the demanding and rebellious cat, Vladimir, and the clumsy rat, Hector, are brought together to save the planet from a climate threat. Following the theft of some top secret material from an off-shore platform, the pair embark on a lively investigation.

Guillaume Lvernel, France/China, 2018, 1h34'

French version only

WONDERLAND, LE ROYAUME SANS PLUIE

Akane loves to dream. On the day before her birthday, she visits her aunt's antique shop to pick up her present, and amongst the disorder of the boutique, she puts her hand on a magic stone that opens a secret passage from where Hippocrates, an alchemist from another planet, appears. From the director of *Miss Hokusai*.

Keiichi Hara, Japon, 2019, 1h56'

French version only

2.3 SHORT FILMS IN COMPETITION

The production of short films for children was particularly prolific this year, and we are proud to present to our young (and not so young) film fans a total of 4 programmes that bring together these touching works, full of fun and sweetness, served by superb visuals.

LE CERF-VOLANT ET AUTRES CONTES

Some animals have no shame, like the birds who are preventing the owl from sleeping or the ducklings who want to take over the cat's beach mat while he's sunbathing... It's too much! Then there's Granny who prefers hugging her cat rather than keeping the fire going! Clearly, things aren't running very smoothly in these best of 2019 shorts, in competition.

Splyushka, le hibou, Ruslan Sinkevich, Russia, 2018, 3'

Le Spectacle de maternelle, Loïc Bruyère, France, 2019, 8'

Le Tigre sans rayures, Raúl 'Robin' Morales Reyes, France/Switzerland, 2019, 9'

Cat Lake City, Antje Heyn, Germany, 2019, 7'

Une Nuit de tempête, Gil Alkabetz, Germany, 2019, 9'

Le Cerf-volant, Martin Smatana, Czech Republic, 2019, 13'

LA CERISE SUR LE GÂTEAU

A young prince has liver problems. A strange doctor advises him to drink the waters from the monkey spring every day, but it is a thousand leagues from the palace. The prince must go there alone, on foot, otherwise the water will lose its powers to cure him.

Blueprint, Alice De Vlieghe, Belgium, 2019, 6'

Renard et Lapine - Le Gagnant, Mascha Halberstad et Tom Van Gestel, Belgium/Luxembourg/The Netherlands, 2019, 11'

La Cerise sur le gâteau, Frits Standaert, France/Belgium, 2019, 16'

Le Quatuor à cornes 2 - Là-haut sur la montagne, Benjamin Botella et Arnaud Demuynck, France/Belgium/Switzerland, 2019, 26'

French version only

L'ODYSSÉE DE CHOUM

Just as Shoom, the baby owl, hatches, a storm turns her tree upside down and knocks her out of the nest. Unabashed, she totters off, pushing the second egg from the brood with her, to find a mother... even if it turns out to be an alligator or a raccoon!

Le Nid, Sonja Rohleder, Germany, 2019, 4'

L'Oiseau et la Baleine, Carol Freeman, Ireland, 2018, 7'

L'Odysée de Choum, Julien Bisaro, France, 2019, 25'

LA VIE DE CHÂTEAU

Little Violet, who has recently lost her parents, discovers the secrets of Versailles when she is entrusted to her uncle Regis, whose gruff exterior hides a big heart. Much further north, young Colin, learns to hunt in the ice with his grandfather Karl. Other thrilling adventures complete the second part of the best shorts of the year in competition.

Smile, Alicia Leggiadro, United-States, 2019, 2'

Le Renard & l'oisille, Sam et Fred Guillaume, Robert Boner, Switzerland, 2019, 11'

Bonjour le monde!, Anne-Lise Koehler et Eric Serre, France, 2018, 9'

Au pays de l'aurore boréale, Caroline Attia, France/Switzerland, 2019, 15'

La Vie de château, Nathalie Hlimi et Clémence Madeleine-Perdrillat, France, 2019, 28'

French version only

2.4 PROGRAMME FOR EACH AGE GROUP

3 > 4 ANS

- PREVIEW SCREENINGS

LE CERF-VOLANT ET AUTRES CONTES (Cf. 2.3.)

LA CERISE SUR LE GÂTEAU (Cf.2.3.)

LOTTE OP ZOEK NAAR DE DRAKEN (Cf. 2.2.)

L'ODYSSÉE DE CHOUM (Cf. 2.3.)

- RERUNS :

PETIT POILU (3+)

Petit Poilu is waiting for you on the big screen with his friends Balthazar, the little moles, a giant with a warm beard and woodland animals on bikes. Episodes of *Petit Poilu* will be accompanied by other short films in the same vein, which inspired its creators, Céline Fraipont and Pierre Bailly, who will also be present.

La Petite Taupe et l'horloger, Zdenek Miler, Czech Republic, 1975, 6'

Petit Poilu – Pagaille au Potager, Pierre Bailly & Olivier Brugnoli, Belgium, 2016, 7'

Le Dernier Jour d'automne, Marjolaine Perreten, Switzerland/France/Belgium, 2019, 8'

La Linea - épisode 3, Osvaldo Cavandoli, Italy, 1974, 5'

Petit Poilu – Planète Coif’Tif, Pierre Bailly & Olivier Brugnoli, Belgium, 2016, 7’
Professeur Balthazar – Le bonheur à deux, Zlatko Grgic, Boris Kolar & Ante Zaninovic, Croatia, 1967, 6’
Fussel, Alex Berweck, Germany, 2019, 5’
Petit Poilu – Mémé Bonbon, Pierre Bailly & Olivier Brugnoli, Belgium, 2016, 7’
Cœur fondant, Benoît Chieux, France, 2019, 11’
French version only

5 > 6 ANS

- PREVIEW SCREENINGS

EN AVANT (Cf.2.2.)

JACOB ET LES CHIENS QUI PARLENT (Cf. 2.1.)

LA VIE DE CHÂTEAU (Cf. 2.2.)

SAMSAM (Cf.2.2.)

- RERUNS :

***KAPITEIN MORTEN EN DE SPINNENKONINGIN* (6+)**

All Morten wants to do is sail the oceans with his father, who has entrusted him to his aunt considering the boy too young for such adventures. One day, Morten finds himself shrunk to the size of an insect and tossed around in a tiny boat. Caught up in giant waves, he will do all he can to save his boat and find some sort of meaning to life.

Kaspar Jancis et Riho Unt, Ireland/Belgium/United-Kingdom/Estonia, 2018, 1h19'
Dutch version only

***LA FAMEUSE INVASION DES OURS EN SICILE* (6+)**

Tonio, son of the king of the bears, has been kidnapped by hunters in the mountains of Sicily. Taking advantage of the harsh winter, the king decides to invade the plains where humans live. Helped by his army and a sorcerer, he scores a defeat and ends up finding his son. But bears are not made to live in a man's world...

Lorenzo Mattotti, France/Italy, 2019, 1h21'

***LES INCOGNITOS* (6+)**

Super spy Lance Sterling and scientist Walter Beckett have radically different personalities. Lance is cool and stylish... Walter is not. When a mission goes wrong, Walter and Lance have to join forces. And if this odd couple can't help each other out, the whole world is in danger!

Nick Bruno et Troy Quane, United-States, 2019, 1h42'

***MISSING LINK* (6+)**

Missing Link showcases the two very colourful characters of the distinguished explorer Sir Lionel Frost and the gentle yet naïve legendary Sasquatch who, to help him find his distant relatives, the explorer will guide around the world. A really funny offering from the famous LAIKA studios (*Corpse Bride, Coraline, The Boxtrolls...*).

With the voices of Hugh Jackman and Stephen Fry.
Chris Butler, United-States of America, 2019, 1h33'

PACHAMAMA (5+)

In the heart of the Andes Mountains, young Tepulpaï dreams of becoming the shaman of his village. When the villagers' sacred statue, the Huaca, is stolen by the Incas, Tepulpaï sets himself the task of getting it back. Accompanied by his best friend Naira, they will be guided on their quest by the Great Condor.

Juan Antin, France/Canada/Luxembourg, 2018, 1h12'

Dutch version only

WILLY OP DE ONBEKENDE PLANEET (5+)

Following the destruction of their ship, young Willy is separated from his parents, with whom he has been travelling in space. He lands on a wild and unexplored planet, and tries to hold out till a rescue mission arrives. With the help of Buck, a survival robot and local alien, he discovers the planet's flora and fauna, as well as its dangers.

Eric Totsi, France, 2019, 1h29'

Dutch version only

LE VOYAGE DANS LA LUNE (5+)

Louis the magpie, Luca the hedgehog and the brilliant inventor Reodor, are taking on the daunting task of building a rocket to go to the Moon! An incredible space odyssey is about to begin in this third and last adventure of Louis and Luca, following on from *The Snow Machine* and *The Big Cheese Race*.

Rasmus A. Sivertsen, Norway, 2018, 1h20'

7 > 8 ANS

- PREVIEW SCREENINGS

SPYCIES (Cf. 2.2.)

WONDERLAND, LE ROYAUME SANS PLUIE (Cf. 2.2.)

DE TAND DES TIJDS (8+)

The students in Mr Menno's history class are dying of boredom, until the day he finds a magic talisman that makes famous figures appear in the classroom. Everything is going well until Mr Menno gets stuck in the past... His pupils will lend a helping hand in an adventure through time.

Erik Verkerk et Joost Van Den Bosch, The Netherlands, 2019, 1h24'

Dutch version only

- RERUNS :

THE ADDAMS FAMILY(7+)

The most famous of macabre families is living happily in their haunted mansion. But the arrival of a leading TV interior designer disrupts the organization of a family event, especially as this visitor wants to force them out... The funny, eccentric and completely iconic Addams family redefines what it means to be a good neighbour.

Greg Tiernan, Canada/United-States of America, 2019, 1h26'

LE VOYAGE DU PRINCE (8+)

An old prince runs aground on an unknown shore. Injured and lost, he is found by a young boy named Tom and taken in by his parents, two dissident scientists who dared to believe in the existence of other civilizations...

The Prince's Voyage is inspired by *A Monkey's Tale*, made over 20 years ago by the same Jean-François Laguionie, and since passed into posterity.

Jean-François Laguionie et Xavier Picard, France/Luxembourg, 2019, 1h17'

10 ANS

- PREVIEW SCREENINGS

MON NINJA ET MOI (Cf. 2.2.)

3. FOCUSES

3.1 FOCUS ON LUXEMBOURG

The Anima Festival wanted to pay tribute to Mélusine Productions and its inseparable and talented partner, studio 352, who together have generated some of the most remarkable films of the past few years. Since setting up in Luxembourg some 20 years ago, Mélusine Productions now occupies a unique place in Europe, producing or co-producing popular TV series, documentaries, and highly artistic shorts and features for children and adults. The studio's charismatic founder, Stéphan Roelants, takes full responsibility for these editorial choices and the adult nature of some of the films like the intense *Zero Impunity*. He will be visiting to talk more about this during a conference and the preview screening of *Zero Impunity*. As part of this focus, a series of features for children will also be screened at the Palace and the Qbic.

MÉLUSINE: A (CO-)PRODUCTION MODEL

Stephan Roelants has a totally incredible filmography as a producer and co-producer of European features. Anima is paying tribute, through him, to his production studio, Mélusine, to studio 352, and to the 20 years of hard work. He will talk about his successes, deceptions, and the superb projects to come: *Wolfwalkers* (Tomm Moore), *Soclum* (JF Laguionie) and *Le Sommet des dieux* (Patrick Imbert).

Speaker: Stephan Roelants Moderator: Alexis Hunot (TBC)

In collaboration with l'Ambassade du Grand-Duché du Luxembourg en Belgique.
Conference in English, without translation.

- PREVIEW SCREENINGS

ZERO IMPUNITY (Cf. 1.2.)

- RERUNS

THE BREADWINNER

11-year-old Parvana, lives with her family in the heights of Kabul, devastated by war. Her father, who is a scribe, is arrested by the Taliban. With the survival of her family at risk as women are not allowed to go outside alone to buy food, Parvana has no other choice but to pass herself off as a boy and is also determined to save her father. *Nora Twomey, Ireland/Luxembourg/Canada, 2017, 1h34'*

ETHEL ET ERNEST

Ethel, a well-ordered house-maid, meets Ernest, a progressive thinking milkman: they fall in love and get married in London in 1928. Their son is born in 1934, and their lives follow the upheavals of the history of the 20th century. A tribute to his parents by the famous illustrator Raymond Briggs.

Roger Mainwood, United-Kingdom/Luxembourg, 2016, 1h34'

EXTRAORDINARY TALES

A man goes to visit an old friend living in an isolated, run-down manor house who admits to being frightened by strange paranormal activity: the mansion would seem to be haunted by his dead sister. Is he on the verge of going mad? Adapted from a novel by Edgar Allan Poe, this story is followed by four wonderfully macabre others.
Raul Garcias, Luxembourg/Belgium/Spain/United States of America, 2013, 1h13'

LE JOUR DES CORNEILLES

Pumpkin is a young wildling living in a forest populated by spirits and wild beasts that his father has forbidden him to leave...
Jean-Christophe Dessaint, FR/LU, 2012, 1h38

MA MAMAN EST EN AMÉRIQUE, ELLE A RENCONTRÉ BUFFALO BILL

6-year-old Jean finally receives a postcard from his mum in which she tells him about her adventures in America, with cowboys and Indians.
Marc Boréal et Thibaut Chatel, France/Luxembourg, 2013, 1h15
French version only

TANTE HILDA !

Aunt Hilda keeps thousands of plants in her plant museum including some endangered species that spark the interest of a few unseemly characters...
Jacques-Remy Girerd, France/Luxembourg, 2013, 1h25'
French version only

LE CHANT DE LA MER

Ben discovers that his little sister is a Selkie, a sea fairy whose song can free supernatural creatures from the spell of a Celtic goddess.
Tomm Moore, Ireland/Denmark/Luxembourg/Belgium, 2014, 1h33'
French version only

3.2 FOCUS ON NORDIC COUNTRIES

When thinking of Scandinavian and Finnish animation, we immediately remember several subtly intelligent features for children that have been well-considered by producers, while on the short film front, diversity and innovation spring to mind. Artists from the North tend to be realistic and meet you head-on, they are interested in social issues and eye-witness accounts, and they like to share their opinions. When they laugh, it's loud and clear and women have a place in the art form too. Confirmed talents like Anita Kili, Niki von Bahr, Odell and Sapegin rub shoulders with up-and-coming filmmakers in this programme. And, along with their personal styles, they all have something explicit to say.

As part of this focus, a series of features for children will also be screened at the Palace and the Qbic

NORTHERN LIGHTS 1

Ivandoe | The Prince and the Pretty Poodle, Christian Bøving-Andersen & Eva Lee Wallberg, Denmark, 2018, 4'
Sore Eyes for Infinity, Elli Vuorinen, Finland, 11'

Never like the first time!, Jonas Odell, Sweden, 2006, 15'
Live a Little, Jenny Jokela, Dinland, 2018, 4'
How Long Not Long, Michelle Kranot & Uri Kranot, Denmark, 2016, 6'
Death of an Insect, Pekka Veikkolainen & Hannes Vartiainen, Finland, 2010, 7'
Moms on Fire, Joanna Rytel, 2016, Sweden, 12'
DAD, Atle Blakseth & Einar Dunsæd, Norway, 2019, 8'

NORTHERN LIGHTS 2

The Plastic Godzilla of the Baltic Sea, Reetta Neittaanmäki & Kaisa Penttilä, Finland, 2018, 3'
Interview, Mikkel H. Okholm, Denmark, 2014, 5'
Nocturnal Butterfly, Annika Dahlsten, Finland, 2015, 5'
Kuhina, Joni Männistö, Finland, 2011, 7'
The Absence of Eddy Table, Rune Spaans, Norway, 2016, 12'
Me and My Moulton, Torill Kove, Norway, 2014, 13'
Angry Man, Anita Killi, Norway, 2009, 20'

NORTHERN LIGHTS 3

Penelope, Heta Jääliinoja, Finland, 2017, 4'
Vox Lipoma, Jane Magnusson & Liv Strömquist, Sweden, 2018, 11'
Vermin, Jeremie Becquer, Denmark, 2018, 6'
Still Lives, Elli Vuorinen, Finland, 2019, 6'
The Marathon Diary, Hanne Berkaak, Norway, 2015, 8'
Bath House, Niki Lindroth Von Bahr, Sweden, 2014, 15'
Song Sparrow, Farzaneh Omidvarnia, Denmark, 2019, 13'

NORTHERN LIGHT 4

Peter Pix - The Car, Trine Heller Jensen, Denmark, 2013, 2'
Somewhere Soft, Satoe Yoshinari, Norway, 2018, 5'
Eternity, Anastasia Melikhova, Denmark, 2019, 3'
Blame it on the Seagull, Julie Engås, Norway, 2013, 12'
Mother and Milk, Amy Lindholm, Finland, 2019, 10'
Less Than Human, Steffen Lindholm, Denmark, 2017, 6'
Farce, Robin Jensen, Norway, 2019, 11'
A most precise and nuanced look into the life of the man legend and visionary - Martin Luther, Magnus Igland Møller, Denmark, 2017, 4'
Origin of Man, Pjotr Sapegin, Norway, 2019, 13'

THE CHAPEL FILMS WITH JONAS ODELL

Created just a year ago, The Chapel Films is a Swedish production studio of mainly advertising films. It brings together some of the best in Swedish animation like Jonas Odell, Lucas Zanotto and Niki Lindroth von Bahr. Presented by Jonas Odell or Johan Edström. Conference in English.

NORTHERN LIGHTS FOR KIDS

Agatha, ma voisine détective

Long métrage de Karla Von Bengtson, Denmark, 2017, 75'

Les Nouvelles aventures de Gros Pois et Petit Point

Long métrage de Uzi Geffenblad & Lotta Geffenblad, Sweden, 2017, 43'

Paddy la petite souris

Long métrage de Linda Hambäck, Sweden, 2017, 65'

Rita et Crocodile

Long métrage de Siri Melchior, Denmark, 2107, 40'

Gros-Pois et Petit-Point

Un programme de Uzi Geffenblad & Lotta Geffenblad, Sweden, 2011, 43'

L'Ours montagne

Un film de Esben Toft Jacobsen, Denmark, 2011, 1h15'

Laban et Labolina

Un programme de Per Ahlin, Lasse Persson, Alicja Jaworski & Karin Nilsson, Sweden, 2007, 43'

À la Poursuite du Roi Plumes

Un film de/Un film de Esben Toft Jacobsen, Denmark, 2014, 1h33'

3.3 RÉTROSPECTIVE HANS OP DE BEECK

HANS OP DE BEECK'S LANDSCAPES

Hans Op de Beeck is an artist known internationally for his hyperrealistic life-size sculptures, paintings, photos and animated films. In synergy with his other work, his contemplative and mysterious films are about the impermanence of life. The screening will be followed by an exceptional meeting with this great contemporary artist.

Night Time, Hans Op de Beeck, Belgium, 2015, 19'

The Girl, Hans Op de Beeck, Belgium, 2017, 16'

Staging Silence, Hans Op de Beeck, Belgium, 2019, 44'

4. FUTURANIMA

2000, the sector of animation has been developing enormously. The mission of Futuranima is to support Belgian and international professionalization, offer updates about new resources and tools, develop co-production models, recruit and teach, as well as meet up with big names from the industry during masterclasses, conferences, WIP sessions and panel discussions.

Futuranima is for those who want to know more about what goes on behind the scenes of animation and meet with those who are creating and will create the animation of tomorrow.

4.1 INDUSTRY DAY

February 24th is reserved for industry professionals.

The Belgian animation industry is currently experiencing a significant upswing with fast developing studios, international recognition and awards, an increase in the production of feature films and the development of new tools... as well as some jobs in short supply. Based on these observations, the first day of Futuranima will be devoted to industry professionals to give them the chance to discover, network and recruit.

4.2 STUDENT DAY

The second day of Futuranima is specifically given over to animation students in Belgian schools. The day will start with an information session, followed by a conference and a masterclass, then finish with the screening of Belgian short films in competition.

4.3 MASTERCLASSES AND CONFERENCES

BELGIAN COMICS TRIP, DES BD PRÊTES À VOYAGER

In addition to commercial bestsellers, comic book publishers own the licences of many others that have never before been adapted for animation. This is obviously a little gold mine for any creative studio, ambitious producer or broadcaster looking for quality content. A number of Belgian publishers will present what they have in a creative pitch session.

Speakers: Dupuis, Dargaud, Lombard, Alice Jeunesse, A pas de Loup, L'employé du Moi, Casterman-Futuropolis, et Delcourt - Soleil. Moderator: Baptiste Charles

In collaboration with hub.brussels and screen.brussels.

Conference in English without translation

HISKO HULSING PRESENTS UNDONE

Dutch film director and brilliant portrait painter, Hisko Hulsing, was hired by Amazon Prime to make the exclusive series, *Undone*. He seems to have admirably met the challenge as the series is listed in the top 10 best shows by *Time Magazine*, *The New York Times* and *Vanity Fair*. He will talk about the making of the series, with season 2 in preparation.

Conference in English

MAKING OF GLOOMY EYES

Gloomy Eyes is a three-part series whose story is told through the immersive experience of VR (virtual reality). The designers of this superb trilogy about the impossible love between a zombie and a little girl, will be here to talk about how it was made, from concept to production.

In presence of Julian Dorado

Moderator : Marine Haverland, screen.brussels

MEETING MICKAEL COEDEL

Mickael Coedel will share his experience, ideas about the industry, advice for beginners, as well as explaining the animation process for the Oscar winning short Mr. Hublot. After starting out as an animator, he became a character animator in 2006 and has been senior animator at ILM since 2009. His filmography includes *Avengers*, *Transformers*, *Rango*, *Happy Feet*, *Star Wars VII* and *VIII*.

Speaker: Mickael Coedel

Conference in English with no translation.

MASTERCLASS WITH THEODORE USHEV: FROM CONCEPT TO STORY AND FILM

Theodore Ushev always takes us into exceptional stories with his short films and unique style. In this masterclass, he will explain where his inspiration comes from and how he first turns this into a story and then a film. Nominated for an Oscar® with his previous film *Blind Vaysha*, he's back again with *The Physics of Sorrow*, which he will also talk about.

Speaker: Theodore Ushev Moderator: Eddy Martens

MÉLUSINE: A (CO-)PRODUCTION MODEL

Stephan Roelants has a totally incredible filmography as a producer and co-producer of European features. Anima is paying tribute, through him, to his production studio, Mélusine, to studio 352, and to the 20 years of hard work. He will talk about his successes, deceptions, and the superb projects to come: *Wolfwalkers* (Tomm Moore), *Soclum* (JF Laguionie) and *Le Sommet des dieux* (Patrick Imbert).

Speaker: Stephan Roelants Moderator: Alexis Hunot (TBC)

In collaboration with l'Ambassade du Grand-Duché du Luxembourg en Belgique.

Conference in English, without translation.

WORK IN PROGRESS: LES VOISINS DE MES VOISINS SONT MES VOISINS

Léo Marchand and Anne-Laure Daffis present the key stages in the production of this future feature: writing, storyboard, animatic, voice recording, animation etc., along with its specifics: visual hybridization, use of filmed archives, reuse of their other films, diversion of real situations etc.

Conference in French, with a screening of their short *La Saint-Festin* (15 min.).

5. EVENTS

5.1 CLOSING CEREMONY

The evening will bring together big names from Belgian animation along with our guests from abroad, all waiting to find out the verdicts of the different juries and the public responsible for awarding the prizes for the features and short films in competition. The ceremony will conclude with a sneak peek of the Danish feature *Monty and the Street Party*. In addition, for those who wish, a screening of the prizewinning films is planned at the end of the ceremony in Studio 5.

The closing film: *MONTY AND THE STREET PARTY*

In an attempt to get his parents back together, along with his friends, young Monty decides to organize the biggest street party ever! What he doesn't know is that behind the façade of what appears to be an average, albeit odd, neighbourhood, a few surprises are in store. This is a great opportunity to get into the crazy minds of our Danish friends!

Anders Morgenthaler and Mikael Wulff, Denmark, 2019, 1h16'

5.2 OTHER EVENTS

MARATHON UNDONE - HISKO HULSING

We're offering Anima spectators the opportunity to see the full series produced by Amazon Prime.

Following a near fatal car accident, Alma has a different relationship with time and uses this new perception to find out the truth about her father's death. A spellbinding story in eight 20-minute episodes directed by Hisko Hulsing for Amazon. This rotoscoped series, nominated for an Annie Award, is refined by Hulsing's animation and pictorial treatment.

1st part (7:45- 9:25 pm)

The Crash / The Hospital / Handheld Blackjack / Moving the Keys /

2nd part (9:45- 11:15 pm)

Alone in This (You Have Me) / Prayers and Visions / The Wedding / That Halloween Night

“ *WOMEN IN LAUGH* ”

The best of feminine humour paying tribute to the filmmaker Nicole Van Goethem, who died 20 years ago, and whose Oscar-winning short, *Een Griekse Tragedie*, opens this programme of some of the funniest films of recent years made by women.

Sometimes fierce, sometimes subtle, these women touch on all the aspects of humour and dare to talk about everything, from the prostate to nuns or their own

wild fantasies. Nothing escapes their spirited visual and verbal liveliness. They can surprise and bewilder us, but we feel so much better for it!

SPIROU DRAWING BATTLE!

If you're a fan of live drawing, come along to the friendly pencil fight between pairs of graphic designers from *Spirou* magazine. A cross between a graphic wrestling match and a contemporary art happening, the Spirou Drawing Battle is sure to set Anima alight!

With: Pierre Bailly (*Petit Poilu*), Mathieu Burniat (*Les Secrets du monde quantique, Trap*), Benoît Feroumont (*Le Royaume*), Goum (*Comme des bêtes*), and Vincent Patar & Stéphane Aubier (*Pic Pic André et leurs amis*).

THE ANIMATED NIGHT

And on the ninth day, there's the Animated Night! This has been the flagship and much awaited event of the Festival since... 1997! Made up of three programmes where humour and transgression compete with the bizarre. Thirty-five gems, ranging from funny little things to big extravaganzas... to be enjoyed till the wee small hours.

Between screenings, graphic designer Thomas Zaderatzky will light up the Flagey hall with visuals straddling the line between conceptual art and pop, set to the scratch techniques of DJ Sharky!

6. ANIMA +

THE ANIMATINS

From 24th to 28th February, the Festival is organizing sessions especially for playgroups and associations at attractive group rates! These sessions will be supervised by animators from the ASBL Bah Voyons ! who will introduce the films and prolong the screenings with creative entertainment using optical toys like thaumatropes and flip books.

THE ANIMATION LABORATORY : LITTLE PAPERS

Throughout the Festival, children over the age of 6 can discover the production of animated films in workshops of 1 hour 15 minutes. The Zorobabel team is offering experiments in paper animation: colourful, crumpled, torn, origami and puppets, all these bits of paper will come to life under the camera.

READING CORNER PETIT POILU

You'll find a comfortable reading corner set up on the first floor of Flagey and full of *Petit Poilu* comic books to read alone or with the family. Petit Poilu is the hero of over 20 superb comic books without dialogue, popular with kids and literary professionals alike.

SHOWS, CONCERTS, PANCAKES...:

Continuing the annual tradition, Anima will be offering other types of animated moments outside the theatres! In the afternoons, the Flagey entrance hall will be buzzing to the sounds of artists and storytellers, like Alessandro Carocci, Puurlain or Arnaud Demuyneck, while DJs and musicians will take over the stage in the evenings. And of course, young and old alike can succumb to the inviting smell of pancakes or the friendly call of the bar!

EXHIBITIONS

Flagey's three foyers will each host an exhibition.

THE LYING ANGEL

Somewhere between Hieronymus Bosch and Roland Topor lurks Geert Vandenbroele. Working with co-director and co-screenwriter Kris Mergan, the pair have brought to life simian or porcine humans, anthropomorphic birds, androgynous nuns, mutant plants and underwater creatures from Geert's many sketch books. The exhibition presents sketches, preparation and other material from this film about lying.

CAMERA-ETC : CREATIVE 40

The Liège-based animation studio Caméra-etc is celebrating its 40th anniversary with an exhibition presenting its three lines of work: the production of auteur films, collective workshops and socio-cultural and artistic partnerships. The exhibition will be turned towards the present and future of the studio, revealing work from numerous artists who have contributed to its success, material in 3D, installations etc.

BOOM HOOG

The models of the characters and sets created to bring life to this charming paper cut-out film presented in the programme *De Kers op de taart* will be shown in 18 scenes in Foyer 1.

7. JURIES AND PRIZES

ANIMA has been recognized as a qualifying festival for the Oscars since 2015. So, besides the awards and money grants, an ANIMA Grand Prix is a ticket for the race to that prestigious statue

7.1. JURY DE LA COMPÉTITION INTERNATIONALE

Jonathan Hodgson

Jonathan Hodgson is an independent animator based in London. He studied at Liverpool Polytechnic and the Royal College of Art. His short films have won many international awards including two BAFTAs in 2000 and 2019. Since 2008 he has been course leader of the Animation degree at Middlesex University. He recently completed *Roughhouse*, a short animation about teenage bullying, co-produced in France with Papy3D Productions and Arte.

Sébastien Laudenbach

This filmmaker and illustrator has already made eight short films, including *Journal, Des câlins dans les cuisines, Vasco* and *Daphné ou la belle plante*. His first feature, *The Girl Without Hands*, was presented at the Cannes Festival and also nominated for a César for the best animated feature in 2017. As well as creating music videos and posters, Sébastien Laudenbach has been teaching at the École Nationale Supérieure des Arts Décoratifs since 2001.

Karolina Specht

Karolina Specht was born in Bydgoszcz, Poland. Director of animated shorts and motion designer. Graduated from National Film School in Lodz in feature animation and special effects. Author of animated shorts which were awarded on national and multinational film festivals: *An Incredibly Elastic Man* (2013), *Don't Lose Your Head* (2015), *Beside Oneself* (2016) and *Squaring the Circle* (2018). Currently lives and works in Warsaw.

THEY WILL AWARD THE FOLLOWING PRIZES

- *Grand Prix Anima 2019 Grand Prix for Best Short Film provided by the Brussels-Capital Region (2,500 €)*
- *Special Jury Award, short film category*
- *Award for Best Short Film, student category Creative Revelation Award (2,500 € provided by the Korean Cultural Centre)*

PRIZE AWARDED BY THE JUNIOR JURZ

- *Award for Best Short Film, films for a young audience category (1000€)*

PRIZES AWARDED BY THE INTERNATIONAL PUBLIC

- *Audience Award for Best Feature Film*
- *Audience Award for Best Feature Film for a Young Audience*
- *Audience Award for the Best Short Film*
- *Audience Award for the Best Short Film, films for a young audience category*
- *Audience Award for the Best Animated Night Short Film*

PARTNER PRIZES

- *BeTV Award for Best Feature Film in the Official Selection (3,500 € for broadcasting rights)*
- *Press Award for Best Short Film (UPCB et UCC)*

7.2. JURY DE LA COMPÉTITION NATIONALE

Juan Antin

Juan Antin has produced and directed over 70 shorts, series and music videos, exploring a variety of techniques like traditional drawing, stop motion, 2D, 3D as well as experimental techniques. His first feature, *Mercano, the Martian* (2002) won the Special Jury Award at Annecy. His second one, *Pachamama*, has been nominated for a Lumière.

Alex Dudok De Wit

Raised in London on a diet of weird and wonderful animated films, Alex started writing about cinema early on. He is now Associate Editor at Cartoon Brew, where he covers the global animation industry. He is also a curator at Short of the Week, and his writing on animation has appeared in publications including *Sight and Sound*, *Time Out* and *Blink Blank*.

Sarah Van Den Boom

After studies at the ESAG Penninghen and the animation workshop of the École Nationale Supérieure des Arts Décoratifs in Paris, Sarah Van Den Boom started out as an animator, assistant animator and character designer. In 2006, she co-created the production company Papy3D. *Raymonde or the Verticle Escape* is her fourth film and her first venture into puppet animation.

THEY WILL AWARD THE FOLLOWING PRIZES

- *Award for Best Belgian Short Film provided by the Sabam (2,500 €)*
- *Grand Prix for Best Short Film from the Fédération Wallonie-Bruxelles provided by the Fédération Wallonie-Bruxelles (2,500 €)*
- *Author Award provided by the SACD (2,500 €)*
- *Award for Best Belgian Student Short Film, provided by Amplo (1.000€)*

PARTNER AWARDS

- *BeTV Award (acquisition of broadcasting rights)*
- *RTBF-La Trois Award (acquisition of broadcasting rights)*
- *Cinergie Award (electronic press kit)*

7.3 VR COMPETITION JURY

This jury, along with the public, will each vote for their favourites to award the Jury Award and Audience Award for best VR short film.

Victor Lecomte

Victor Lecomte est spécialisé en développement stratégique et en gestion de projet dans le secteur de l'innovation. Après un passage à Bruxelles dans le studio son immersif Demute, il a rejoint les équipes de mk2 dans la section innovation. Il évolue

dans l'agence MK2+, qui réalise des projets immersifs et innovants au service de l'événementiel.

Elisabeth Meur-Poniris

Elisabeth Meur-Poniris lives and works in Brussels designing and making interactive and educational projects. She is also a journalist and media trainer. Topics she takes a particular interest in are emotions, identity and technology and the way these three dimensions feed off each other.

Leen Segers

This entrepreneur and WebXR expert from Brussels worked for ten years in different technological start-ups in Ghent, London and Brussels. Since 2011, she has been working on the democratization of media and founded LucidWeb in 2016. She is also the co-founder of Women in Immersive Tech Europe (Wiit).

8. GUESTS

ALKABETZ Gil > director — One Stormy Night (DE)

ATTIA Caroline > director — Au Pays de l'aurore boréale (FR)

AUBERG Toby > director — Pile (UK)

BAILLY Pierre > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (BE)

BLAIBEL Assile > director — One Silmy Story (FR/LB)

BLIES Nicolas > director - *Zero Impunity* (FR)

BOUCKAERT Guillaume > Futuranima, Game Design from Brussels (BE)

BURNIAT Matthieu > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (BE)

CABON Paul > director — La Tête dans les orties (FR)

CAMBON DE LAVALETTE Charlotte > Futuranima, Webcréation #9 : la BD au-delà du papier (FR)

COEDEL Mickael > Futuranima, Meeting Mickael Coedel (US/FR)

COLLET Bruno > (Tbc) director — Mémorable + Futuranima, Blink Blank, la revue du film d'animation (FR)

DEHOUSE Jef > Futuranima, The Fridge Presents : Realtime for Cinema (BE)

DAMIAN Anca > director — L'Extraordinaire Voyage de Marona (RO)

DE KERMEL Tanguy > director — SamSam (FR)

DION Franck > (Tbc) director — Per Aspera Ad Astra (FR)

DI SALVIA Morgan > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (BE)

EDSTRÖM Johan > Futuranima, The Chapel Films (SE)

EVENS Brecht > Illustrator > L'extraordinaire de Marona (BE)

FEROUMONT Benoît > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (BE)

FINDAKLY Brigitte > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (FR)

FREEMAN Carol > director — The Bird and the Whale (IE)

GATE Sophie > director — Slug Life (UK)

GOUM > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (BE)

GROLIG Florian > director — Friends (DE)

HAMEEUW Jan > Futuranima — The Fridge Presents : Realtime for Cinema (BE)

HOLM Kristjan > director — Life24 (EE)

HUEBER-BLIES Stéphane > director - *Zero Impunity* (FR)

HULSING Hisko > director — Undone + Futuranima, Hisko Hulsing Presents Undone

IVERNEL Guillaume > director - *Spycies* (FR)

JANCIS Kaspar > director — Cosmonaut (EE)

JANSONS Edmunds > director — Jacob et les chiens qui parlent

KASHCHEEVA Daria > director — Daughter (CZ)

KAWA-TOPOR Xavier > Futuranima, Rencontre des ateliers de production & Blink Blank, la revue du film d'animation (FR)

LAMBET Denis > director - *Zero Impunity* (BE)

LE TOUZE Sébastien > Futuranima, Game Design from Brussels (BE)

LOKMAN Adriaan > (Tbc) director — Flow (FR)

LOUIS Julien > Futuranima, Webcréation #9 : la BD au-delà du papier (BE)

LUNDGRUND Chintis > (Tbc) director — Toomas Beneath the Valley of the Wild Wolves (EE)

LUNDQUIST Katarina > (Tbc) director — Forlemmegei (NO)

MARCHAND Léo > Futuranima, Work in Progress : Les Voisins de mes voisins sont mes voisins (FR)

MILCZAREK Piotr > (Tbc) director — Rain (PL)

MITCHELL Ben > director — Sunscapades (UK)

NGUYEN Phuong Mai > Futuranima, Webcréation #9 : la BD au-delà du papier (FR)

NICLASSEN August > director — Deepness of the Fry (DK)

PESSOA Regina > (Tbc) director — Uncle Thomas, Accounting for the Days (PT)

PIERARD Marc > Futuranima, Construire sa carrière dans l'animation (BE)

PLUCINSKA Izabela > (Tbc) director — Portrait of Suzanne (PL)

POPAKUL Tomek > (Tbc) director — Acid Rain (PL)

ODELL Jonas > director — Never Like the First Time ! + Futuranima, The Chapel Films (SE)

RABBIOSI Ivan > (Tbc) director — Repasse-moi (FR)

ROELANTS Stéphan > Producer — Zero Impunity + Futuranima, Mélusine: A (Co-)Production Model

RYTEL Joanna > (Tbc) director — Moms on Fire (SE)

SANGGAARD Tue > (Tbc) director — Animals (DK)

SCHELBLI Pascal > (Tbc) director — The Beauty (DE)

TILLMANS Geertjan > Een carrière opbouwen in de animatiefilmsector (BE)

TRONDHEIM Lewis > Futuranima, Table ronde : BD, animation, adaptation : je t'aime... moi non plus ! (FR)

TUTTELBERG Anu-Laura > (Tbc) director — Winter in the Rainforest (EE)

TÓTH Luca > (Tbc) director — Mr. Mare (HU)

USHEV Theodore > director — Physique de la tristesse + Futuranima, Masterclass with Theodore Ushev (CA)

VAN DRUNEN Erik > Futuranima, Hisko Hulsing Presents Undone & The Chapel
Films (NL)

WEDGE Jack > director — Goodbye Mommy (US)

ZILBALODIS Gints > director — Away (LV)

9. DECENTRALIZATION

Partner cinemas and cultural centres in Flanders, Wallonia and Brussels will be showing part of the Festival programme: features for children and adults, short films, the Animated Night and the two Anima on Tour programmes.

ANTWERPEN

De cinema

www.decinema.be

03 260 96 19

BRUXELLES / BRUSSEL

Muntpunt

www.muntpunt.be/nooitteoud

02 278 11 11

Palace

www.cinema-palace.be

02 503 57 96

CHARLEROI

Quai10

www.quai10.be

071 31 71 47

GENK

Eurocoop- C-Mine 1

www.eurocoop.be/genk

089 30 80 00

GENT

Sphinx Cinema

www.sphinx-cinema.be

09 225 60 86

LIEGE

Le Parc / Churchill / Sauvenière

www.grignoux.be

04 222 27 78

MONS

Plaza Art

www.plaza-art.be

065 35 15 44

NAMUR

Cinéma Caméo

www.grignoux.be

Anima On Tour and Anima On Tour for kids

This is a selection of the most emblematic short films from the Anima 2020 grand cru, for children and adults, coming from all over the world to show off the diversity of talents, techniques and inspiration of today's filmmakers.

These programmes will be decentralized screenings during the Festival, then shown in other places.

10. HANDY INFO

Anima set to take place from 21st February to 1st March 2020.

FLAGEY

The Anima Festival takes place at Flagey.
Entrance Place Sainte Croix, 1050 Brussels.
Wheelchair accessibility.

PALACE

85, Boulevard Anspach, 1000 Bruxelles

RATES

> **Adults** (16 and over): 8 € – Reduced* rate: 7 €

> **Children** (under 16): 7 € – Reduced rate*: 6 €

* **Reduced rate:** job-seekers (on presentation of official document), Le Soir Club, oKo-sectorpas and Ligue des Familles, under 26, over 60. Anima is partner with Paspatoe and De Gezinsbond.

> **VR Festival** (fixed rate 1 screening): 8 €

> **5 screenings:** 28 € with the Minipass

This card is not personal: it can be used alone or with others, by adults and by children. Only available in Brussels (at Flagey and for the screenings "Anima" at the Palace). It cannot be used for the Animated Night, the Masterclasses and the VR Festival.

> **Passport:** 70 €.

Personal and valid for all screenings, along with conferences and the Animated Night, but not valid for the Masterclasses or the VR Festival.

> **Masterclass:** 25 €

Reduction for Students (under 26): 20 €

> **Animated Night** (fixed rate): 15 €

> **Group rates** (min. 10 pers.) valid for Animatins screenings at 10:00 am only:
4 €/per person.

Reservation required.

Public transport

> Flagey stop: tram 81 and buses 38, 59, 60 and 71

> Gerموir stop, 5 min walk from Flagey

(avenue de la Couronne): bus 95

> Bailli stop, 5 min walk from Flagey

(avenue Louise): trams 93, 94 et bus 54

Car park

Indigo car park (186 pl.) under Flagey square 24/7

Rates: 2 hours: 4,60 € – 3 hours: 6,80 € – 6-24h: 14 €

Buying tickets

> Online via the Festival website

You will receive your printable tickets by e-mail (with unique QR codes).

No reductions for distance purchases. 0,75 € per ticket added for this service.

Multiple purchases of 5 = preferential Minipass rate.

> Flagey ticket desk:

Situated to the right of the main entrance

Open 1 hour before the first screening

Tel: 02/641 10 20, 2nd and 3rd March from 11:00 am to 5:00 pm and 4th to 8th March from midday to 5:00 pm – ticket@flagey.be

> Palace ticket desk: <https://cinema-palace.be/fr>

For your comfort, we recommended purchasing tickets in advance.

Please note: access is no longer guaranteed after the official start time of the screening, even with a reservation.

11. PRESS INFORMATION

ACCREDITATION

As a journalist, you can take advantage of a "press" accreditation to cover the Festival. All you need to do is write a mail to helene@folioscope.be

Your badge will be available from the first day of the Festival, from 7:00 pm, at the welcome desk in the main hall of Flagey.

MATERIAL

Go to the press page on the website for :

- The PDF version of this kit
- HD photos illustrating Anima 2020 programmes
- Biographies and attendance dates of our guests
- The PDF version of the Festival programme
- Press releases in PDF

VIEWING ROOM

A special space for viewing all the films in selection (on request) has been reserved for journalists and guests during the Festival.

To reserve, please write to helene@folioscope.be

INTERVIEWS

You will find the list of Anima's confirmed guests in this kit. This list will be updated regularly as the Festival dates approach. You can contact H el ene Leclercq for all interview inquiries (helene@folioscope.be or 02/213 19 46).

PRESS CONTACTS

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02/213 19 46

helene@folioscope.be

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