

AWARDS Anima 2021

The Brussels Animation Film Festival - 12.02 > 21.02.2021 - 40th EDITION

International Competition - Jury Awards

Grand Prix Anima 2021 for Best International Short Film,
provided by the Brussels-Capital Region (2.500 €)



EMPTY PLACES

Geoffroy de Crécy, France

Jury statement:

Our current uncertain times remind us once again that, through their sensitivity, artists seem to sense the state of the world. In this unique year, we wanted to underline the depth and relevance of a film that took on a premonitory character over the past twelve months. de loop van het voorbije jaar een soort voorbode werd.

Creative Revelation Award
for Best Student Short Film
(2.500 € provided by the Korean Cultural Centre)



LES YEUX GRANDS OUVERTS

Laura Passalacqua, France

Jury statement:

A moving film that creates a vibrant, colourful and exceptional atmosphere that matches the dashing magic of adolescence.

Special Jury Award



ELO

Alexandra Ramires, Portugal

Jury statement:

An exceptional film that reminds us of the never ending creative possibilities of black and white animation and tells us an intimate and metaphorical story of the perfect fit in the most unexpected circumstances.

Special Mention



À LA MER POUSSIÈRE

Héloïse Ferlay, France

Jury statement:

We would like to give a Special Mention to À La Mer poussière by Héloïse Ferlay for the excellent use of puppet animation technique, which succeeds to create strong emotions and shows that happiness can be found in the most unusual places.

Award for Best Animated Feature



ON-GAKU : OUR SOUND

Kenji Iwaisawa, Japan

Jury statement:

We chose «On Gaku : our Sound», by Kenji Iwaisawa, for its narrative inventiveness, sense of rhythm, subtle humour, surprising characters and the punk freedom that transcends the story in both form and substance.

Award for Best Short Film for Children



THE TIGER WHO CAME TO TEA

Robin Shaw, United Kingdom

Jury statement:

The film is an extraordinary completed masterpiece with an incredible graphics and animation and lots of brilliant ideas. The music score is delightful, the soundtrack elegant and the voices marvellously performed. The bewitching direction and perfect storytelling seduced us totally with a fine puzzle of very different emotions: humour, gently scary, tenderness, strangeness, poetry, all approachable feelings for a very large audience, from children to adults.

International Competition - Volunteers Award

Animated Night Award



International Competition - Partner Awards

BeTV Award for Best Animated Feature of the official selection (acquisition of broadcasting rights)



Jury statement:

We liked this sumptuous story about transmission of memory. It's a film against historical oblivion, in which drawing is a character on its own. The jury had a cinematographic, and emotional crush on this film. It's a beautiful and intelligent film.

Press Award for Best Short Film



Jury statement:

Précieux deserves praise because of the stirring way it presents some difficult questions about education and inclusion. Are children really taught to give everyone a chance and how to make others feel included? Or, do they instead learn to avoid uncomfortable situations and uneasy conversations? Does the main concern on the part of adults too often come down to damage control? These are questions writer-director Paul Mas asks in a sincere and unafraid manner. His unpolished characters, confrontational style and story development left us silent with a bitter taste in our mouths. Précieux doesn't pretend to have the answers, but shows us how important it is to try and keep the conversations going.

National Competition - Jury Awards

Award for Best Belgian Short Film,
provided by Sabam for culture (2.500€)



Jury statement:

We thought it was a very smart film with strong graphics, in a very disturbing, weird universe. The film was both funny and sad, it was ugly and beautiful at the same time, with characters that were kind of repulsive but who you grew to like and feel sympathy for. It was unlike anything we'd seen before and the ending was beautiful.

Author Award
provided by SACD (2.500€)



Jury statement:

The jury was very impressed with the visual power and striking images of this film. The treatment of the night-time atmosphere with bright colours is very surprising and seductive. The film takes a frontal approach to the representation of the sexual act but in a very sensual and choreographic way. It is a fascinating film that reminds us that metamorphosis is the aesthetic basis of any animated film.

Grand Prix for Best Short
of the Fédération Wallonie -Bruxelles,
provided by the Fédération Wallonie -Bruxelles (2.500€)



Jury statement:

The kind of film that changes perspectives without being militant. An intriguing storyline, gently told, intertwining in a beautiful dance with every animation part illustrating the story perfectly.

Special Mention



Jury statement:

Although the film was a bit unfinished at some points, we thought it was very promising and we think that the people who made it will go far in the animation sector.

National Competition - Partner Awards

BeTV Award

(acquisition of broadcasting rights)



Jury statement:

The jury liked the story of how an unexpected event in your life can change the way you live, or how a dark period could be good at the end by changing the way you apprehend things. The film shows a melancholic, poetic atmosphere with great drawings. The haunting music that fits very well with the film.

Cinergie Award



Jury statement:

We chose Monachopsis because it explores a little known theme. This film was made with a lot of originality, sensitivity and research on many levels. We were al deeply impressed.

RTBF – La Trois Award

(acquisition of broadcasting rights)



Jury statement:

We were charmed by the meticulous and talented graphics, taken from Middle Eastern imagery, myths and imagination. The colourful palette of a harmonious cultural mosaic nostalgically took us back to an age of possibilities where different cultures and religions co-existed before community abuses and their cruel procession of destruction came along. The beautiful visual metaphors are a gentle anti-warrior plea, an invitation to appreciate the universal melody of artistic language, the right to freedom of expression and the power of the imagination. A subtle but eloquent message runs through the profusion of images: reach out to those fleeing the monstrous battlefields, with their dreams and legends as their only baggage. A reality that is unfortunately anchored in our daily life and a shimmering and challenging humanist mosaic